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[This paper contains 4 printed pages]

Your Roll No. : ...2018.....

Sl. No. of Q. Paper : 7449 **IC**

Unique Paper Code : 12031102

Name of the Course : **B.A. (Hons.) English Literature – CBCS**

Name of the Paper : European Classical Literature

Semester : I

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Answer **all six** questions.
- (c) Question No. **1, 2** and **3** are of **10** marks each.
- (d) Question No. **4, 5** and **6** are of **15** marks each.

P.T.O.



1. Contextualise and comment critically on one of the following :
 - (i) The tension between tradition and military glory in *The Iliad*.
 - (ii) The significance of the death of Patroclus.
2. Write a short note on **one** of the following :
 - (i) The power of prophecy in *Oedipus the King*.
 - (ii) The role of the plebeian in *Pot of Gold*.
3. Comment critically on **one** of the following :
 - (i) The transformation of Pentheus into a wild boar.
 - (ii) The death of Thisbe.
4. In the light of the relationship between gods and human beings in *The Iliad*, discuss the idea of religion in ancient Greece.

The violation of the code of hospitality trigger, the conflict in *The Iliad*. Discuss with reference to the relationship between Helen and Paris.

5. Discuss Horace's idea of poets and poetry with reference to Satire 1.4.

OR

In the seduction of Phaedria in *Pot of Gold*, the questions of consent and offence are overlooked. Do you agree ? What does it say about the Roman society ?

6. Why and how does the myth of Oedipus become a landmark in the study of literature ? Answer with reference to *Oedipus the King*.



OR

Critically comment on the importance of chorus in Greek tragedy with reference to *Oedipus the King*.

A

3000

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